

END OF SEMESTER PROJECT SHOWCASE AND COMMUNITY CONVERSATION

December 15, 2021



Arts & Social Justice Fellows

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PROJECT SHOWCASE AND COMMUNITY CONVERSATION DECEMBER 15, 2021, 5:30 P.M. EST

Created at a moment of crisis in our nation and inspired by faith in the power of art to open spaces for conversation, community-making, and collective action, the **Arts and Social Justice Fellows** program brings seven Atlanta artists dedicated to working toward racial justice into Emory classrooms to help students translate their learning into creative action and activism. We invite you to join us in discussion and learning as the program's Fall 2021 cohort shares the results of their collaboration with the community.

PROGRAM DIRECTORS

Carlton Mackey, director, Emory Ethics and the Arts Program
Kevin C. Karnes, associate dean for the arts, Emory College of Arts & Sciences

SPECIAL THANKS TO

Mike Coszalter and the Georgia Innocence Project, Gabrielle Dudley, Rizky Etika, Eli Guajardo, Floyd Hall, Tafawa Hicks, Charlie Melchior-Fisher, Jeremiah Griffin, Okorie "OKCello" Johnson, Natasha Lebowitz, Jeff Millspas, Jacquelyn Pritz, Jacqueline Reed, Malina Rodriguez, Nicholas Surbey, Dr. Candy Tate, Monet Timmons, Melody Totten, Scott Wheel, Caitlin Volz, Angie Wright, Emma Yarbrough, and the ArtsXchange artists

Funding and support for this program provided by the Emory College of Arts and Sciences, Emory Arts, the Emory University Center for Ethics, the Emory College Department of Film & Media Studies, lululemon, Science Gallery Atlanta, Georgia Council for the Arts, Haverty's Furniture, the Mary E. Haverty Foundation, the Nat C. Robertson Fund in Science and Society, and Southwest Airlines.

ADDITIONAL ARTISTIC COLLABORATORS

Vivian Bang, Tatiana Bell, Pierre Brevard, Antar Fierce, Phillip Fleming, Nathan Goldberg, Nansi Guevara, Tony Hayes, Charray Helton, Umi Iman, Jen Morrison, Lev Omelchenko, Anmol Sahni, Aliah Sheffield, Angela Tharpe, Mr. Totem, and all the students enrolled in the ASJ courses this semester

PROGRAM

Welcome and Opening Remarks

*Kevin C. Karnes and Carlton Mackey
President Gregory L. Fenves
Floyd Hall*

Student Film Documentary

Endogenous & Exogenous Determinants of Human Health

*Rasheeta Chandler, Nell Hodgson Woodruff School of Nursing,
with Stephanie Brown, photographer and interdisciplinary artist*

Disruptive and conduct disorder diagnosis bias and the school to prison pipeline: Creative and compassionate interventions of BIPOC children

*Shaquita Starks, Nell Hodgson Woodruff School of Nursing, with
Miranda Kyle, curator*

Voices of Nonviolence

*Ellen Ott Marshall, Candler School of Theology, with Indya Childs,
dancer and choreographer*

Anticolonial Thought and Art in the Caribbean

*Sean Meighoo, Department of Comparative Literature, with Lee
Osorio, actor and playwright*

Film, Media and the Art of Social Change

*Carlton Mackey, Emory Center for Ethics and Department of Film
and Media Studies, and Edward Queen, Emory Center for Ethics,
with Mark Kendall, comedian*

Environmental Data Science

*Emily Burchfield, Department of Environmental Sciences, with
Elizabeth Jarrett, experiential designer*

Survey of African American Literature to 1900

*Michelle Gordon, Department of African American Studies, with
Jim Alexander, documentary photographer*

Question and Answer Session

Floyd Hall

Closing Remarks

Kevin C. Karnes and Carlton Mackey

LAND ACKNOWLEDGEMENT AND HISTORY STATEMENT

Emory University is located on Muscogee (Creek) land. Emory University was founded in 1836, during a period of sustained oppression, land dispossession, and forced removals of Muscogee (Creek) and Ani'yunwi'ya (Cherokee) peoples from Georgia and the Southeast. In the First Treaty of Indian Springs (January 8th, 1821), signed by the US government and the Muscogee Creek Nation, the Muscogee Creek were forced to relinquish the land which is now present-day DeKalb County and the home of Emory's first campus, Oxford College, as well as the main campus on Clifton Road.

By all accounts, this was a coerced treaty. At the treaty's signing, this tract of ceded land (included within 116 on map) became part of the State of Georgia. In 1822, parts of the land ceded in the 1821 treaty area were incorporated as DeKalb County; this includes the land where Emory University's main campus (established 1917) is located. The town of Covington (founded 1822) also falls within the 1821 treaty area, and is the home of Emory's Oxford College (founded 1836). Muscogee Creeks who chose to remain in the southeast were forced to move west into the Upper Creek towns in Alabama after their land was ceded. Many Lower Creeks living in the ceded area left Georgia and relocated in or near Indian Territory (present day Oklahoma).

It is significant that Emory University was founded in 1836, fifteen years after this First Treaty of Indian Springs, as the sons of the new settlers were beginning to reach college age. The 1821 treaty and others during this period led to massive land dispossession from Indigenous nations, and allowed for continued expansion of the Southeastern plantation economy and enslavement of Africans and their descendants. These facts also form part of the background to the horrific forced removal of over 20,000 Muscogee Creek people from Alabama that occurred in 1836-1837 and through which approximately 3,500 Muscogee Creek people died en route.

The Muscogee Creek Nation (OK) is currently the fourth largest Tribal Nation with approximately 80,000 citizens. The Poarch Creek Indians (AL) is the only federally recognized Tribal Nation in Alabama, and has approximately 3,000 citizens.

We are looking forward to seeing Emory University begin to reckon with this history and its enduring consequences, and begin to commit to reparative actions.

Notes

*The traditional spelling is "Mvskoke." Current Tribal Nations use the spelling "Muscogee."

*A number of recent discussions highlight the importance of connecting land acknowledgement statements to meaningful actions and resources, especially ones that do not reinscribe "settler-colonial" logics.

This statement was developed by Emory faculty Professor Craig Womack and Professor Debra Vidali, through consultation with leading historians of this region, including Historian of Emory University Professor Gary Hauk. Emory University has not yet adopted an official land acknowledgement. Please check back later this Spring for additional statements, in different voices, regarding what it means to recognize, experience, and acknowledge a relationship to the land that we are on and what it means to acknowledge and connect with the histories of this land and its peoples.

ENDOGENOUS AND EXOGENOUS DETERMINANTS OF HUMAN HEALTH

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A daughter of Jamaican immigrants, **Stephanie Brown** grew up in South Florida at the intersection of her Jamaican and Black American identities. Broadly her work is a reflection of her internal self/ancestral exploration. The work is a historical yet critical investigation of identity construction and implicit and explicit bias. Stephanie identifies as an interdisciplinary artist interweaving mediums to narrate a greater contextual story rooted in historical research and familial narratives that aim to empower people of color to discover themselves and take control of who they choose to be and become. Stephanie holds a BFA in Photography from Savannah College of Art and Design and an MFA degree in Interdisciplinary Art and Museum Studies Certificate from the University of Michigan.



Rasheeta Chandler, PhD, RN, FNP-BC, FAANP, FAAN is an Assistant Professor at Emory University's Nell Hodgson Woodruff School of Nursing. In addition, Dr. Chandler has a Visiting Professorship at the University of California, San Francisco (UCSF), Center for AIDS Prevention Science. Her research interests include HIV prevention in minority populations and comprehensive sex health promotion, supported by funding

from the National Institute of Health. Through a series of pioneering studies, Dr. Chandler has addressed the sexual health interventions for a significant population—young African American women. Dr. Chandler's steady and persistent science has generated new knowledge and clinically relevant strategies for improving health education with this group by incorporating social media and digital technologies into the health education process. Dr. Chandler has been invited to present her work to numerous national and international audiences for notable organizations such as the Association of Nurses in AIDS Care (ANAC), Sigma Theta Tau International, the American Public Health Association (APHA), and the State of Science Congress on Nursing Research. She has been recognized for her contributions to minority health and nursing as a 40 under 40 Leader in Minority Health Care Award at the Congressional Black Caucus Spring Health Braintrust, and also received the March of Dimes Nurse of the Year Award in Informatics, Research, and Evidence-based Practice, ANAC Excellence in HIV Prevention Award, and Southern Nursing Research Society (SNRS) Research in Minority Health Award. Dr. Chandler is also recognized as an expert clinician by being inducted as a Fellow of the American Academy of Nurse Practitioners (FAANP). Dr. Chandler received her Bachelor of Science in Nursing degree from Florida A&M University and her graduate degrees from University of South Florida.

<https://sweetwithsassjewelry.com>; www.consultmechandler.com

DISRUPTIVE CONDUCT DISORDER DIAGNOSIS BIAS AND THE SCHOOL TO PRISON PIPELINE

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Miranda Kyle (Cherokee descendant/European-American) is the Program Manager of Arts and Culture for Atlanta BeltLine, Inc. (ABI) and curates the annual Art on the Atlanta BeltLine Public Art Exhibition. She is passionate about the preservation of Atlanta's graffiti culture, and the intersection of Indigenous Land rights, sovereignty and monuments. Kyle holds an MFA in Sculpture from the Savannah College of Art and Design, and an MA in Painting

and Drawing from the Edinburgh College of Arts. She was awarded the 2013 Lee Kimche McGrath Fellowship for Arts & Sciences for her research in utilizing 3D printing technologies within traditional foundry practices, and in 2014 she was awarded the StarSeed Fellowship to research the intersection of Public Art, Performance and Space in Riga and Pedvale, Latvia. She was awarded a curatorial residency with Hambidge Center in 2017, and most recently was appointed a 2021 Emory University Arts & Social Justice Fellow. She has curated exhibitions locally and internationally over the last twelve years, ranging in disciplines from performance to public art. She serves on the Americans for the Arts Public Art Network Advisory Council, is a founding member of Public Art Exchange, serves on Arts ATL's Advisory Council, and is a board member of C.H.A.C.E. Arts Village. When not consumed by everything BeltLine art, she is working to dismantle racist monuments with Stone Mountain Action Coalition and Toppled Monuments Archive.



Dr. Shaquita A. Starks, Ph.D., APRN, FNP-BC, PMHNP-BC, is an Assistant Clinical Professor at Emory University in the Nell Hodgson Woodruff School of Nursing. As faculty, she teaches in the undergraduate and graduate programs. She currently practices at the Center for Black Women's Wellness in Atlanta, GA. Dr. Starks serves as a mentor for the Substance Abuse and Mental Health Services Administration (SAMHSA) through the

American Nurses Association's Minority Fellowship Program and serves as a committee member for the SAMHSA Interdisciplinary Minority Fellowship Program. She is active within her specialty organizations and serves as a committee member for the International Society of Psychiatric Nurses' Diversity, Equity, and Inclusion Committee. She has 23 years of experience as a professional nurse, 14 years of which has involved practice as an advanced practice registered nurse (APRN). As an APRN, she holds certifications as a Psychiatric Mental Health Nurse Practitioner (across the life span) and a Family Nurse Practitioner. Dr. Starks' research interests include caregiver health and quality of life and the impact of toxic stress and trauma on health disparities among ethnic minority groups, especially African Americans. She has published her research in *Issues in Mental Health Nursing* and the *Western Journal of Nursing*

Research. She has also published other scholarly works in peer-reviewed journals such as the *Journal of Advanced Nursing*, the *Journal of Clinical Nursing*, and *Nursing Clinics of North America*, and the *Journal of the American Academy of Child and Adolescent Psychiatry*.

VOICES OF NONVIOLENCE

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Indya Childs is a dancer and choreographer that hails from Atlanta, Ga. Indya began her dance training at Price Performing Arts Center and The Atlanta Ballet. Indya holds a B.A. in Dance from Kennesaw State University and in 2015, was named '25 to Watch' by Dance Magazine. She also attended the Hubbard Street Professional Program under the direction of Alexandra Wells. Indya danced professionally with Ballethnic Dance

Company, T. Lang Dance, and Abby Z and The New Utility. In 2020, Indya founded the Peace, Love, and Dance Project (PLD Project) in response to the many difficult events that were arising in the U.S. including the murders of Black Americans due to police brutality, the COVID-19 pandemic, performing artists out of work, and more. The PLD Project aims to create a safe space for artists to create intentional work that brings awareness to important societal topics through conversation, dance, film, art, and more.



Dr. Ellen Ott Marshall is Professor of Christian Ethics and Conflict Transformation at Candler School of Theology, Emory University and chair of the Ethics and Society doctoral program in Emory's Graduate Division of Religion. Dr. Marshall focuses on contemporary Christian ethics, with particular attention to violence, peacebuilding, conflict transformation, gender and moral agency. She has edited two volumes and written three books

Her most recent book is *An Introduction to Christian Ethics: Conflict, Faith, and Human Life* (Westminster John Knox Press, 2018). Her current research explores the creative ways that people exercise power under conditions that limit freedom and choice.

ANTICOLONIAL THOUGHT AND ART IN THE CARIBBEAN

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Lee Osorio is an actor, playwright, and director based in Atlanta. His work has been seen on stages across the city, Off-Broadway, and on television. He is a proud union member (AEA and SAG/AFTRA) and a founding member of the Coalition for Racial Equity in Atlanta Theatre. www.leeosorio.com



Sean Meighoo is Associate Professor of Comparative Literature at Emory University and founding member of the Animal Studies Society (ASS). He is author of *The End of the West and Other Cautionary Tales* (Columbia UP, 2016), in which he traces the turn from the discourse of teleology to what he calls "negative teleology" in twentieth-century continental philosophy and postcolonial theory. Meighoo's work has also appeared in the journals

Small Axe, *Cultural Critique*, *Journal for Critical Animal Studies*, and *Humanimalia* as well as in the volumes *Nation Dance: Religion, Identity, and Cultural Difference in the Caribbean* (Indiana UP, 2001) and *Beastly Morality: Animals as Ethical Agents* (Columbia UP, 2015). He is currently working on the manuscript for his next book, *Postcolonial Derrida*.

FILM, MEDIA AND THE ART OF SOCIAL CHANGE

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Mark Kendall is an award-winning comedian, filmmaker, and educator. Along with his production partner, Bill Worley, he is the co-founder of Cool Cool Cool Productions (coolcoolcoolpro.com), where they use comedy to encourage civic engagement. This past summer, he had four short films screened at the American Black Film Festival Comedy Festival. His Mark Kendall Comedy video channels have accumulated

millions of views. He has toured nationally with his one person show, "The Magic Negro and Other Blackness" (originally produced at Dad's Garage Theatre and The Alliance Theatre). While studying film at Northwestern University, he completed the Comedy Central Chris Rock Summer School Program, where he pitched jokes at "The Daily Show" and "The Colbert Report." Mark was named best Professional Funnyman by Creative Loafing in 2015 and was the Readers Pick for Best Comedian in Creative Loafing Atlanta in 2019. Follow him on Instagram [@markkendallcomedy](https://www.instagram.com/markkendallcomedy)



Carlton Mackey is the director of the Ethics & the Arts program at the Ethics Center and co-director of the Emory University Arts and Social Justice Fellows Program. He is also the associate director of the Ethics and Servant Leadership program and lecturer in Emory's Department of Film and Media Studies. In 2013, Mackey won the Emory University Award of Distinction.



Edward Queen is director of the D. Abbott Turner Program in Ethics and Servant Leadership and coordinator of Undergraduate Studies at the Ethics Center At Emory, he also serves as director of research for the Institute of Human Rights and co-convenor of the Initiative on Religion, Conflict, and Peacebuilding. Queen received his BA from Birmingham-Southern College, his MA and PhD from the Divinity School of the

University of Chicago, and his JD from the Indiana University School of Law–Indianapolis.

highlighting issues of patriarchal violence through early Appalachian folk music (Strange Shapes). Additionally, her professional work includes sustainable scenic design for classical and immersive performance (recently winning a Themed Entertainment Award for her work in Los Angeles). Elizabeth has been an artist in residence with the Goat Farm Arts Center, the Millennial Trains Project, Hambidge Center for Arts and Sciences, the Ionian Institute of Art and Culture in Kefelonia, Greece, and BarnArts in Maine.



Dr. Emily Burchfield is an Assistant Professor in the Department of Environmental Sciences at Emory University. Her research integrates social and environmental data to understand the distributional consequences of changing climate on humans and the environment. She relies heavily on geospatial programming and analysis, but also integrates survey and qualitative data. Her current research focuses on

future food and water security in the United States and the role of diversification in agricultural production.

ENVIRONMENTAL DATA SCIENCE

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Elizabeth Jarrett is a multi-disciplinary spatial and experience designer specializing in immersive and interactive media. Over the past decade, she has produced and directed visual and performance art, music, and community-driven events in Atlanta through retired arts organization Deer Bear Wolf and in 2020 founded Strange Shapes, a creative studio for imaginative storytelling, most recently winning the Alliance

Theatre's 2021 Artist Spotlight Award for a binaural audio series exploring sexuality and identity. Elizabeth's production work often focuses on empathy building and calls-to-action through stories of social impact. She often achieves this through collaborative world-building and is passionate about resource and platform sharing with other women, femme, and non-binary people working in production. Past collaborations include Oculus' "VR for Good" campaign with director Gabriela Arp (Tribeca Film Festival 2018), BAE Worldwide and Red Bull Amaphiko, Amazon, Atlanta History Center and more. She has led fundraising efforts for ATL Family Meal, Planned Parenthood, and Georgia Artists for Progress. She is currently working with doctors on an immersive installation about addiction (Science Gallery), an interactive exhibit on the Civil Rights Movement in Birmingham, AL (1504), and is producing and directing an original performance

SURVEY OF AFRICAN AMERICAN LITERATURE TO 1900

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Jim Alexander (American, b. 1935) is an award winning documentary photographer who has spent over fifty years refining what he calls the art of documentary photography. A photojournalist, teacher, activist, media consultant and entrepreneur, Alexander has amassed an impressive collection of images of Black culture and human rights photographs. He received a 2017 Jus' Blues Music Foundation Humanitarian Award, for his 50

years of documenting Black music. He is a 2006 inductee into The HistoryMakers and in 1995 when the city of Atlanta Office of Cultural Affairs began its annual "Master Artist" program, Jim Alexander was the first artist chosen, "for his contribution to Atlanta and the world". He started taking photographs in 1952 at the age of 17 in the U.S. Navy, at a time when photography was not yet considered broadly as art. He had his first exhibit 16 years later in 1968, the same year he graduated from the New York Institute of Photography with a degree in commercial photography. It was also the same year that he met, and became friends with Gordon Parks. Since that time, Alexander has had over sixty solo exhibits and taught photography at Yale University and five other colleges, was photographer in residence at Atlanta's Neighborhood Arts Center for four years, and spent five years as photographer in residence at Clark Atlanta University. His work is in numerous major collections including the Smithsonian National Museum

of American History and the National Museum of African American History and Culture, the Museum Of Contemporary Art, Georgia (MOCA, GA), Stuart A. Rose MARBL Collection at Emory University, Paul R. Jones Collection, Clark Atlanta University Galleries Collection, Atlanta University Center Library Collection, Harvey B. Gantt Center Art Collection, Visual Arts Museum of Lagrange College Collection, Hartsfield/Jackson Atlanta Airport Collection and the Auburn Avenue Research Library on African American History and Culture.



Michelle Gordon is a Senior Lecturer and Director of Undergraduate Studies in the African American Studies Department within Emory's College of Arts and Sciences. Her teaching and research centers around intersections among Black literature, culture, history, and freedom struggles. She is partnering with photographer Jim Alexander to co-teach the introductory course on African American Literature before 1900, which explores the relationships between early African American literature and human rights struggles.

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